

Arizona's Captured Beauty

Chris Curtis, Photographer
Scottsdale and Coolidge Arizona

480-326-5077

www.azcaptured.com

Model Information sheet

We look forward to working with you!

Here are some instructions for you to help make sure we have the best photography session possible.

Paperwork:

- 1) All models will need to complete our model release. In some instances special releases will be arranged for specific types of photo sessions but usually you will need to complete our standard release (attached). It's best to bring a completed release with you to save time.
- 2) All models will need to provide Identification (valid government issued picture ID). In most cases we will photograph the model holding the ID.
- 3) In some cases, models will need to complete an age verification form.
- 4) For minors (under the age of 18) we require that a parent or guardian complete one of our standard minor model releases.

Makeup & Hair:

- 1) Typically we will ask that you come with little or no makeup. We usually do makeup at the studio/location. However, you should bring a selection of your favorite makeup. We have makeup at the studio but it often works best if you bring what you are familiar with.
- 2) Unless we ask otherwise, please wear your hair down. Again, we will usually have you do your hair at the studio/location to match the plans for the photo session. Bring any hair styling accessories you are used to using. Again, we will have some at the studio (but not blow dryers, curling irons, etc.) but it works best if you bring what you are familiar and comfortable with.
- 3) Accessories—bring a selection of your favorite jewelry, scarves, belts, etc.

Wardrobe:

- 1) If we supply the wardrobe please feel free to dress casually. Please wear loose fitting clothing without elastic bands or belts as these can leave unsightly marks on skin that take a long time to fade.
- 2) If we ask you to bring something, we'll give special instructions. It's best to bring a variety of clothing that you are comfortable and that aligns with the concept for the session.

- 3) Also, bring a selection of shoes, belts and other accessories. You never know what will work best for a session until it's tried.

Compensation:

First-time sessions or inexperienced models:

Typically for first time sessions your work will be in trade for prints or files (but not both). This way we will find out if you will fit in with any of our commercial work. For certain specialty sessions or for models with extensive experience we may make other arrangements in advance.

Prints or files can be used by you for your own self-promotion but may not be used by an agency without a special agreement. You may not transfer any print or publication rights to anyone else. You must sign a model release for the session.

Usually we will spend between one and two hours shooting photos. We usually shoot 300-400 images. From these we usually select 30-60 to process. Processing generally takes 5-10 days.

After the images are processed you may select 20 images to receive on CD ROM (or via email or download) or 5 images to receive printed on letter-sized sheets. For Prints, you can select from various combinations of sizes on each sheet (for example, you may select one 8x10 photo, 2 5x7 photos, one 5x7 and 8 wallets, etc.)

If the session goes well, you may be called back for commercial sessions when we have a client that calls for someone with your look or when we have need for a specific type of stock photo.

Sessions for experienced models with whom we've worked previously:

Fees range from \$40-\$200 per hour for commercial sessions. The actual fee depends on the model, the type of client, the type of session and the planned use of the photos. Models will be paid at the conclusion of the session but only after completion of one of our model releases.

Fees for stock photo sessions are generally smaller. Again, models will be paid at the conclusion of the session but only after completion of one of our model releases.

Occasionally I may arrange a special art session for my own artistic expression. I will negotiate a special fee for these sessions with the model. Again, models will be paid at the conclusion of the session with a completed model release.

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Standard Model Release Form

Beauty

In consideration of my engagement as a model, the receipt and sufficiency which I hereby acknowledge, I hereby give to Chris Curtis (the "Photographer") his heirs, legal representatives and assigns, those for whom the Photographer is acting and those acting with his authority and permission:

- The unrestricted right and permission to copyright and license, use, re-use, publish and republish photographic portraits or pictures of me or in which I may be included intact or in part, composite or distorted in character or form, without restriction as to changes or transformations in conjunction with my own or a fictitious name, or reproduction hereof in color or otherwise, made through any and all media now or hereafter known for illustration, art, promotion, advertising, trade or any other purpose whatsoever.
- I also permit the use of any printed material in connection therewith.
- I hereby relinquish any right that I may have to examine or approve the completed product or products or the advertising copy or printed matter that may be used in conjunction therewith or the use to which it may be applied.
- I hereby release, discharge and agree to save harmless the Photographer, his heirs, legal representatives or assigns and all persons functioning under his permission or authority, or those for whom he is functioning, from any liability by virtue of any blurring, distortion, alteration, optical illusion, or use in composite form whether intentional or otherwise, that may occur or be produced in the taking of said picture or in any subsequent processing thereof, as well as any publication thereof, including without limitation any claims for libel, defamation or invasion of privacy.
- I hereby affirm that I am over the age of majority and have the right to contract in my own name. I have read the above authorization, release and agreement, prior to its execution; I fully understand the contents thereof. This agreement shall be binding upon me and my heirs, legal representatives and assigns.

I acknowledge and agree that I have no further right to additional consideration or accounting, and that I will make no further claim for any reason to the Photographer or Assigns. I acknowledge and agree that this release is binding upon my heirs and assigns. I agree that this release is irrevocable, worldwide and perpetual.

Photographer/Witness Information:

Model Information:

Parent/Guardian Information (complete if the model is a minor):

Photographer:

Chris Curtis, Photographer
7339 E. McKinley St.
Scottsdale, AZ 85257 USA

Sign: _____

Date: _____

Session Date: _____

Description: _____

Witness:

Print: _____

Sign: _____

Date: _____

Name:

Print: _____

Sign: _____

Date: _____

Date of Birth: _____

Address/Contact:

Address: _____

City: _____

State/Zip/Country: _____

Phone: _____

Email: _____

Name:

Print: _____

Sign: _____

Date: _____

Date of Birth: _____

Address/Contact:

Address: _____

City: _____

State/Zip/Country: _____

Phone: _____

Email: _____